

**Robert Shaw Primary and Nursery School
Year 3 –Spring 1 2019**

Creative

The seascape paintings of William Turner compared with other artists-brushstrokes, media and colour. Create a seascape. Make an Elizabethan mask.

Background soundtrack for play-

Different scenes/characters

Drama-news report-
Shipwrecked, the Feast, role-play performances

D BV
E I

Mathematics

Positions, movement and Coordinates relating to the King of Naples' city (Naples)

D BV
I

Knowledge and Understanding of the World

Locating where areas in the story 'The Tempest' could have been based using 8 compass points and grid refs. Areas include Italy, Naples, Mediterranean islands and the Mediterranean sea.

Looking at the climate and weather that (e.g. tropical storms) like that which Prospero created to shipwreck his enemies

D BV
E



Shakespeare - The Tempest

Big question: What happens in a Tempest?

Physical

Invasion games – What is it like to be on different sides? To what want to win – just like the characters in the Tempest

D BV
R RL
I MR
T D

Communication, Language and Literacy

Research Shakespearian England-lifestyle, entertainment and exploration. Writing-weather/news reports, scripts, character/setting descriptions

D BV
I E
R C

Personal, Health and Social

Is Prospero's revenge justified or should we have tolerance and respect for others?

Who in the tempest is good and who is bad and how do you know?

Is [sibling] rivalry normal, like that of Sebastian and the King of Naples?

What optimism within the characters is there?

D BV
IL
MR
T