

**Famous Paintings from 'Framed.'**

- The (Im)perfect Crime  
Mona Lisa, Leonardo da Vinci 1503-06, Leonardo da Vinci (1452-1519)
- That Madonna, Not the Other One  
The Manchester Madonna, about 1497, Michelangelo (1475-1564)
- The One With the Nuts  
Still Life with Oranges and Nuts, Luis Melendez (1716-80)
- The One That Makes You Feel Good  
A Grotesque Old Woman, about 1525-30, Quentin Massys (1465-1530)
- The Party on Sticks  
The Umbrellas, about 1881-6, Pierre Auguste Renoir (1841-1919)
- Not the Holy Grail  
The Wilton Diptych, about 1395-9, artist unknown
- The Prettiest Little Girl We'd Ever Seen  
A Greek Captive, 1863, Henriette Browne (1829-1901)
- Time is Mutagen  
The Arnolfini Portrait, 1434, Jan van Eyck (worked 1422, died 1441)
- The One That Made Mr Davis Chainsaw Elvis  
Bathers at La Grenouillere, 1869, Claude Monet (1840-1926)
- A Different Angle  
The Ambassadors, 1533, by Hans Holbein the Younger (1497/8 – 1543)
- The One That (Nearly) Got Away  
Sunflowers, 1888, Vincent Van Gogh (1853-90)

**Key Vocabulary**

acrylic paint – a fast-drying based paint that becomes water-resistant when dry	artists – people who create art	composition – the placement of elements in a work of art	complementary colours – pairs of colours on opposite sides of the colour wheel that contract each other and make each other seem brighter
complementary colours – pairs of colours on opposite sides of the colour wheel that contract each other and make each other seem brighter	composition – the placement of elements in a work of art	curator- a specialist who works in an art gallery or museum	oil paint- a slow drying, oil based paint
			pigment- a substance that gives colour to other materials

primary colours – the colours red, yellow and blue	secondary colours – the colours purple, orange and green, which are made by mixing two primary colours	tertiary colours – the colours red-orange, yellow-orange, yellow-green, blue-violet and red-violet, which are made by combining primary and secondary colours.	watercolour paint – a water-based paint that produces transparent colour
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